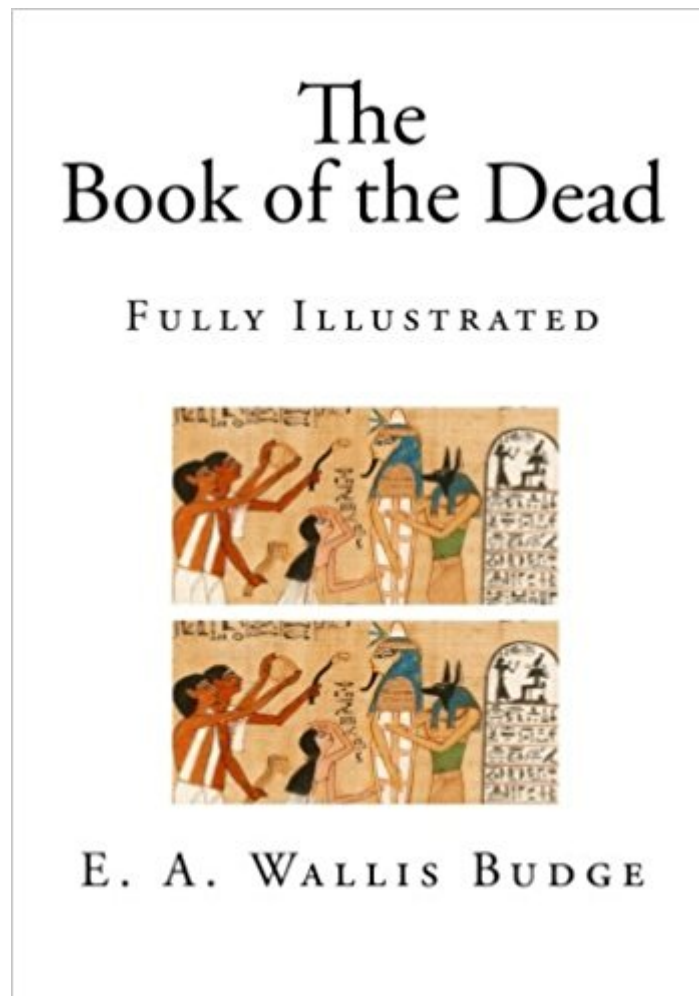




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The Book Of The Dead: Fully Illustrated (The Egyptian Book Of The Dead)



Synopsis

The Book of the Dead by E. A. Wallis Budge. Because of the substantial amount of hieroglyphics interspersed in the original text, I have omitted the ### 'glyph' placeholder where context permits, for readability. Only actual illustrations have been inserted into the file. Due to space considerations the interlinear translation, which is primarily of interest to students of Ancient Egyptian, will not be posted. This should not be a hardship, since the Dover reprint edition is still in print and widely available. The file above, which appears at on the Internet at Sacred-Texts for the first time is a faithful e-text of the 1895 edition of the E.A. Wallace Budge translation of the Egyptian Book of the Dead. In November of 2000 I inventoried my library and found that I was missing Budge's Book of the Dead. So when a copy of the Dover reprint came up at the local used bookstore, I purchased it. To my dismay, the version of the text widely posted on the Internet did not seem to match the Dover reprint of the 1895 version. According to John Mark Ockerbloom, the proprietor of the excellent Online Books Page, the version circulating on the Internet is a highly edited version of Budge from a much later date (1913). He writes: "I did a little legwork, and it appears that the "mystery text" is in fact from the Medici Society edition of 1913. According to a 1960 reprint by University Books, for this edition "The translation was rewritten... [and the] greater part of the Introduction was also rewritten by Sir Wallis, who concluded a preface to it with the pleased words, 'and the entire work thus becomes truly a "New Edition"'. It's unclear whether Budge himself did the rewrite of the translation, but it's clear that he at least claims responsibility for it,. and it does appear to draw fairly heavily on his earlier translation." Thanks to Mr. Ockerbloom for clearing up this mystery.

Book Information

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Customer Reviews

Text: English (translation) --This text refers to an alternate Paperback edition.

Including the Hieroglyphic Transcript and English Translation of the Papyrus of AniFascinating compendium of ancient Egyptian mythology, religious beliefs and magical practices. Includes spells, incantations, hymns, magical formulas and prayers. All explained by one of the most knowledgeable and respected Egyptologists of the early 20th century. B&W illustrations, photographs and hieroglyphics throughout. 704 pages. --This text refers to an alternate Paperback edition.

I should have read the reviews. Misleading one description says 700 plus pages, another says 70. This book is the 70. Save your money. It's a summary far from a complete summary at that. For a deeper understanding check out Nsut Bty ny Asar Hotep.

This book is fascinating. It is what the ancient Egyptians believed and a lot of it we still believe in present day religion. They weren't too far from the truth. It doesn't tell you all of the beliefs but enough to make it interesting reading.

Not what it says. I was expecting a translated version of the book of the dead not the cliff notes. Very very disappointed

It read like a documentary, but with very little detail. I gave 1 star because I like the topic and one star because it was easy to read. But that's about it.

The book of the dead, or as the a ancient Egyptians would have it, the book of coming forth by day, is a masterpiece of erudition as translated by the eminent efforts of E.A. Wallis Budge. His translation is simply the benchmark by which all others are to be judged. It has well stood the test of time, as well indeed has the book itself.

one can't fault budge for being a product of his time. compared to more modern writers he's a little stilted and stuffy, but i gather (not being an expert myself) that he's a very good translator and that this is a Very Important Work.but don't buy it for your kindle. there's no way to jump to the prayers

you need, and it's simply too long to shuffle through every time. i'll probably never look at this again.khairetesuz

A reasonably well presented facsimile of the of the 1920 Edition. The half plate reproductions are just acceptable with a large lens. The original text is dated and of course highly questionable. It is a book that will join a number of other Budge originals and copies in my library. Reproduction books are often irritating in that they are often incomplete - My copies of Budge; The Papyrus of Ani; A reproduction in facsimile, is missing all of the 37 essential plates, Budge The Egyptian book of the Dead; The Papyrus of Ani Egyptian Text Transliteration and Translation missing once again the original 37 Plates, & Budge; Papyrus of Ani, The Egyptian Book of the Dead, is printed in some 'New Age' type which seems intent on placing the contents firmly within a context of crystals & incense! None of these books sadly contain the printing history of the publications, and this last one, once again has no title on the spine!

It was ok, wasn't what I expected. You have to know what they are talking about to understand. It's ok

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